



Oh, See Ghana

Episode 5: “Afrofutur Rhythms”

A beat so strong, it echoes into tomorrow.

Dear Creator,

From the studios of Nima to the digital stages of Accra, **Ghana’s rhythm is not just heard — it’s lived.** And now, it’s time the world experiences it through the people shaping its pulse.

We’re thrilled to invite you to apply to **Oh, See Africa’s fifth episode**, set in Ghana: *Afrofutur Rhythms* — a celebration of the creators, changemakers, and innovators remixing tradition into tomorrow.

This is your moment to be part of it — not just as a contributor, but as a co-architect of how Ghana is seen, felt, and remembered.

What is Oh, See Africa?

Oh, See Africa is a creator-powered documentary and storytelling platform traveling across the continent, building a living archive of **culture, creativity, and connection.**

Each episode spotlights a different country, a different theme, and a different crew of creators telling the story **from the inside out.**

And now, the spotlight is on Ghana — where sound, soul, and innovation collide.

Why “Afrofuturistic Rhythms”?

Because Ghana is more than a birthplace of beats.

It's a **bridge between ancestry and innovation**, a place where storytelling lives in drums, code, colors, and cadence.

This episode will explore:

- The evolution of Ghanaian sound — from highlife to drill to experimental soul
- Afrofuturism in fashion, art, and dance
- The underground creators shaping Ghana's tech, music, and media movements
- How rhythm becomes not just a cultural expression — but a future-building tool

Who We're Looking For

We're calling on Ghana-based and Ghana-rooted creators with a voice that moves people — through visuals, sound, or story. You might be:

- A **videographer** capturing cultural scenes, performances, or daily life
- A **photographer** documenting fashion, nightlife, or sacred spaces
- A **music producer, DJ, or audio artist** remixing old sounds with new codes
- A **fashion designer** pushing Afro-streetwear into new realities
- A **multimedia or digital artist** visualizing Afrofuturist dreams
- Or a **hybrid storyteller** blending it all into something totally new

Whether you're in **Accra, Kumasi, Cape Coast, or repping from the diaspora**, if you create with purpose, we want to hear from you.

What You'll Do

If selected, you'll:

- Collaborate on visual or audio content for Oh, See Africa: Ghana
 - Be part of a paid, credited campaign amplifying your work globally
 - Contribute to a cinematic short, creator reels, and cultural features
 - Receive access to community, media exposure, and long-term partnership potential
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Why Apply?

Because the world needs to see Ghana **beyond the curated headlines**.

It needs to feel the heartbeat of its creative class.

It needs to hear your rhythm — not remixed through someone else's lens, but **told your way**.

Oh, See is not just a platform. It's a movement — and it only works when voices like yours are at the center.

How to Apply

- Submit your **portfolio, showreel, or IG handle**
- Share what "Afrofuturistic Rhythms" means to you

- Include your **location, creative discipline**, and any cross-skills (editing, sound design, etc.)
- Let us know your **availability** during Production Dates

Apply here: <https://ohsee.co/get-involved>

Deadline: June 6th, 2025

This Is More Than an Episode — It's a Legacy

You are the archivist of your era.

Let's make something that echoes far beyond the screen.

Join us. Tell it loud. Tell it beautifully. Tell it Ghana.

– Team Oh, See